

My Horse and I (1991)  
for two-channel audio

by Hildegard Westerkamp

My Horse and I is based on a poem of the same title by Canadian poet Sharon Thesen. The poem appears in her book of poetry *The Pangs of Sunday* (McClelland & Stewart, Toronto, 1990).

The poem is read by Sharon Thesen. Her voice can also be heard together with the voice of the composer in this composition, as they conduct a spontaneous interview with a Calvin Klein representative. The latter happened to be in the perfume department at Eaton's in downtown Vancouver on the day of the recording session. With her permission we were able to include her voice in this piece. But she wanted to remain anonymous. So did the horse.

My Horse and I  
By Sharon Thesen

I rode my lovely horse  
into the perfume department  
at Eaton's. This looked  
exactly the way you would imagine.  
My horse was a little afraid  
& I had to kick his sides gently  
from time to time with my heels  
as we passed the oceans of Eternity  
and Opium, Infinitude and Beautiful.  
It was lightning purple weather  
& my horse was lonely for Wyoming,  
We tried not to break anything  
but also we were not abstract,  
we were not a video. As I said,  
I rode my lovely horse  
into the perfume department  
at Eaton's.