

My Horse and I (1991)
for two-channel audio

by Hildegard Westerakmp

My Horse and I is based on a poem of the same title by Canadian poet Sharon Thesen. The poem appears in her book of poetry *The Pangs of Sunday* (McClelland & Stewart, Toronto, 1990).

The poem is read by Sharon Thesen. Her voice can also be heard together with the voice of the composer in this composition, as they conduct a spontaneous interview with a Calvin Klein representative. The latter happened to be in the perfume department at Eaton's in downtown Vancouver on the day of the recording session. With her permission we were able to include her voice in this piece. But she wanted to remain anonymous. So did the horse.