

From the India Sound Journal (1993/99)
for spoken voice and two-channel audio

by Hildegard Westerkamp

From the India Sound Journal consists of a series of sonic portraits or snapshots of places and situations experienced during my travels in India. It is a work in progress and so far consists of the following sections:

<i>Dhvani–Sound</i>	3:10
<i>Camelvoice</i>	2:17
<i>Undercurrents</i>	2:40
<i>Riveted</i>	5:10
<i>Temple Bells</i>	4:45
<i>Silent Night</i>	4:45
<i>The Village</i>	8:24
<i>Goa Trance</i>	3:27
<i>Hello! Where From?</i>	1:52

The work was created with the financial assistance of the Canada Council.

Length: 36:06